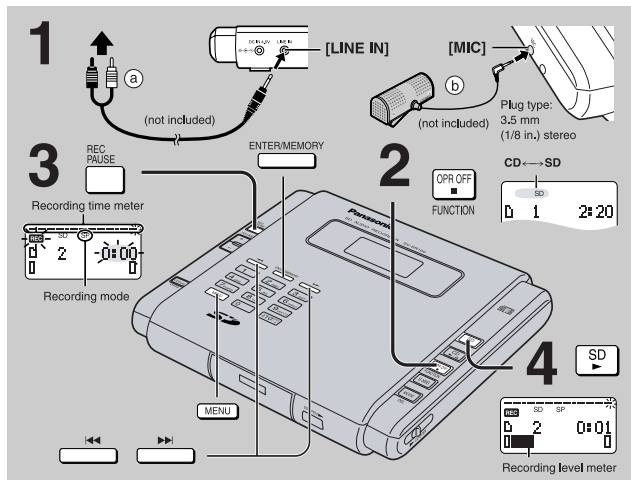


# Recording from a microphone and other equipment (Main unit only)



## Preparation:

- Release the HOLD mode.
- Release the card's write-protect switch.
- Insert an SD card.

## 1 Connect the other equipment while the unit is stopped.

Do not connect a microphone and other equipment at the same time.

- Connecting other audio equipment**  
Purchase a stereo connection (phono) cable.
- Connecting a microphone**  
Purchase a stereo microphone.

## 2 Press [MENU], [OPR OFF, FUNCTION] to switch to SD.

## 3 Press [REC PAUSE] to enter the recording standby mode.

## 4 Press [SD] to start recording, then switch the source (or face the microphone towards the source).

## To pause recording

Press [REC PAUSE].  
A track mark is added.  
Press [SD] to restart recording.

## To stop

Press [MENU], [OPR OFF, FUNCTION].  
"CARD Writing" appears on the display while the unit writes to the card.  
The unit turns off about 5 minutes later.

## To turn the unit off

Press and hold [MENU], [OPR OFF, FUNCTION] while stopped until the display goes out.

## Note:

- Keep the microphone away from the unit so it doesn't record sound from the unit itself.
- Ensure you do not connect the microphone to the headphone jack.
- Adjust the volume on the other equipment if you make the connection through the other unit's headphone jack.

# Other ways of recording

There are various settings you can change to record in other ways.

## A SYNCHRO recording:

To start recording when this unit receives input from other equipment. Recording pauses when input stops.

## B Recording sensitivity:

Lower the level if the level meter frequently reaches the maximum level when recording from other equipment.

Raise the level if the level meter barely moves.

## C Track marking:

Choose how to add track marks when recording through a microphone or other equipment.

## Changing settings

### 1. Press [MENU] while in the recording standby mode.

(You can also change these settings while stopped. You cannot change them while recording.)

### 2. Press [LEFT] or [RIGHT] to select "REC MODE?".

### 3. Press [ENTER/MEMORY].

### 4. Press [LEFT] or [RIGHT] to select the mode.

#### A Turning SYNCHRO on

- Select "LINE SYNCHRO?".
- Press [ENTER/MEMORY].
- Press [LEFT] or [RIGHT] to select "LINE SYNCHRO ON?".

#### B Setting recording sensitivity

- Select "LINE REC SENS?".
- Press [ENTER/MEMORY].
- Press [LEFT] or [RIGHT] to select the sensitivity.

Each time you press the button:

REC SENS H?: When recording from portable equipment

REC SENS L?: When recording from stereo components

#### C Selecting a marking mode

##### 1) When recording from other equipment

Select "LINE MARK MODE?".

##### When recording through a microphone

Select "MIC MARK MODE?".

##### 2) Press [ENTER/MEMORY].

##### 3) Press [LEFT] or [RIGHT] to select the mode.

Each time you press the button:

→AUTO: Track marks added when tracks change.  
(when recording from other equipment)

MANUAL: Add marks manually  
(→right)

→TIME: Marks are added at 3-, 5-, or 10-minute intervals

## 5. Press [ENTER/MEMORY].

## To stop partway

Press [MENU] before step 5.

## Note:

### While SYNCHRO recording

- [REC PAUSE] does not respond to touch.
- The beginning of the track may not be recorded in some cases. Select "OFF" if this occurs.

## MANUAL track marking

Press [ENTER/MEMORY] at the place you want to mark.

- You can still do this even if you didn't select MANUAL.
- You cannot add the next track mark until 2 seconds have passed since adding the last one.